

Laura Yumi Snell

SAG-AFTRA Eligible / AEA www.LauraYumiSnell.com



Matthew Dunivan, dir.

Marcus Stern, dir.

FILM / TV / WEB

B+C Films Carsick Lead Cecilia Faraut, dir. **ESL Productions** Nada Diordievich, dir. Eat. Surf. Love Lead

Quarantine Horror Story The Mechanicals NYC Ruthellen Cheney & Cecilia Faraut, dir. Recurring

Rachel! New Works Lab Productions Jesse Charles Friedman, dir. Lead Grant Johnson, dir.

Blood Lead Voice Granted Productions Cumberb*tch Anthem Principal (Dancer) Main Wench Productions

Keiko's Hands Principal NYU Thesis Film with Upcoming Feature Yun Liang, dir. Nick Micozzi, dir.

Daily Burn 365 Recurring Daily Burn Exercise Program

NATIONAL TOURS

Avenue Q Christmas Eve u/s, Swing Work Light Productions Jason Moore & Evan Ensign, dir.

Two-Woman Show **Eunbi Kim Productions** Murakami Music Kira Simring, dir.

NEW YORK THEATRE

Arts for Autism Chorus (w/ Kelli O'Hara) Gershwin Theater David Alpert, dir. Richard III Queen Elizabeth SoHo Shakespeare Company Alex Pepperman, dir. 59E59 / Pond Theatre Company Lily Dorment, dir. Boys Will Be Boys (upcoming) Trader / Pianist Islander (upcoming) Mother Mary / Pianist La Mama Experimental Theatre Sugar Vendil, dir. SoHo Shakespeare Company Morgan Sullivan, dir. The Sisters Sister Dixon Place Kai-Chieh Tu, dir. New Creation Goddess

Signature Theater Steven Eng & Baayork Lee, dir. Oliver! Chorus

Metropolitan Room & The Duplex Robert Graham, dir. 3 B*tches and an Asian Cabaret Disney En Vice Cabaret The Duplex Jacob Montoya, choreo. Fleta National Opera Center William Remmers, dir. Iolanthe

REGIONAL / INTERNATIONAL THEATRE

Mrs. Gibbs

Eureka Day Meiko Syracuse Stage Robert Hupp, dir. Kennedy Center After the Storm Vocalist (w/ Lea Salonga) Luke Frazier, music dir. Alabama Shakespeare Festival ...Spelling Bee Marcy Park Geoffrey Sherman, dir. **Puppet Art Theater Company** Man of La Mancha Aldonza Art Gruenberger, dir. Into the Woods Witch u/s Studio 301 Theatre Company Syche Hamilton, dir. Wife / Music Director Moscow Art Theatre Adolf Shapiro, dir. The Great Capitulation Sense and Sensibility American Repertory Theatre/Bedlam Eric Tucker, dir. Mrs. Dashwood u/s American Repertory Theatre/ArtsEmerson The White Card Virginia Spencer u/s Diane Paulus, dir. American Repertory Theatre/Oberon Bardcore: Richard III Lady Anne Leland Frankel, dir. American Repertory Theatre/Harvard Familiar Lane Rebecca Bradshaw, dir.

TRAINING

Our Town

Master's Degree in Acting - Harvard University / American Repertory Theatre / Moscow Art Theatre, 2018 Education:

Bachelor's Degrees in Music (piano) & Dramatic Art - UC Davis Phi Beta Kappa & Phi Kappa Phi Honor Societies

American Repertory Theatre/Harvard

Singing/Voice: Jen Waldman, Kate Johnson, Kevin Wilson, Elaine Purcell-Smith, Claudine Martinez, Erika Bailey, Lee Nishri-Howitt

Acting: Bob Krakower, Margie Haber, Scott Zigler, Marcus Stern, Ken Cheeseman, Tommy Derrah, David Hammond,

Seth Barrish, Lee Brock, Melia Bensussen, Diaan Ainslee, Karen Kohlhaas, Mindy Cooper-Grenke, Irina Brown

Improv (Upright Citizens Brigade & Groundlings)

SPECIAL SKILLS

Languages: English (fluent), Japanese (fluent), French (intermediate), Spanish (conversational), Russian (conversational) / Dialects

Professional Pianist / Music Director, Dance (ballet, jazz, theatre, tap, belly dance, partnering), Partner Acrobatics, Skills: Puppetry, Ribbon Dance, Body Percussion, Aerial Silks, Guitar, Ukulele, Stage Combat, Fencing, Bikram Yoga,

Solving Rubik's Cube, Former Veterinary Technician, CA Driver's License, Travel Enthusiast (US & Japan passports)

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